# SUMMER JUSTICE INSTITUTE ONLINE

## July 20-31 2020

### **WEEK ONE: THE INTERNAL WORK**

| 7/20/2020 | Goals of SJI, Introductions, Getting to      |
|-----------|--|
|           | <b>Know You, Ground Rules, Tech Practice</b> |

| 10:00 AM | Introductions                         |
|----------|---------------------------------------|
| 10:30 AM | Review Schedule                       |
| 10:40 AM | Community Agreements                  |
| 11:00 AM | Getting to know you- Home Base Groups |
| 11:30 AM | Shareout/Debrief                      |
| 11:50 AM | Break                                 |

12:00 PM Why are you an Activist? 12:45 PM Closing

10:00 AM

#### 7/21/2020 Model Conflict Resolution/ Communication Styles

| 10:00 AM | Welcome                                    |
|----------|--|
| 10:10 AM | Review Schedule                            |
| 10:15 AM | What's your Communication Style            |
| 10:25 AM | Conflict Resolution, Activism, and You     |
| 10:55 AM | Homebase Discussion                        |
| 11:05 AM | How can you solve a problem like conflict? |
| 11:50 AM | Stretch Break with Video                   |
| 12:00 PM | Art Project*                               |
| 12:45 PM | Closing                                    |

#### 7/22/2020 Identity and Civic Engagement

Welcome

| 10:10 AM | Review Schedule                                  |
|----------|--|
| 10:15 AM | Kahoot   |
| 10:30 AM | Why are we activists? Pt 2: Draw or Write        |
| 10:45 AM | Shareout/Debrief                                 |
| 10:55 AM | Myths of America: What stories have been told    |
|          | to keep people oppressed in America.             |
| 11:40 AM | Debrief  |
| 11:50 AM | Break  |
| 12:00 PM | Banners, protests & the history of art in social |
|          | movements  |
| 12:45 PM | Closing  |

## 7/23/2020 How Do Systems of Oppression Affect Our Everyday Life: Part 1

| IU:UU AM | welcome                                      |
|----------|--|
| 10:10 AM | Review Schedule                              |
| 10:15 AM | The Tree of Oppression/Power: The roots, The |
|          | soil, The 4 I's (Inner rings)                |
| 11:00 AM | Break  |
| 11:10 AM | What is the "Cycle of Socialization"         |
| 11:50 AM | White Supremacy Primer                       |
| 12:00 PM | New Terms Review                             |
| 12:45 PM | Closing                                      |
|          |  |

## 7/24/2020 How Do Systems of Oppression Affect Our Everyday Life: Part 2

| 10:00 AM | Welcome                                    |
|----------|--|
| 10:10 AM | Review Schedule                            |
| 10:15 AM | Racial Identity Caucus                     |
| 12:00 PM | Break                                      |
| 12:10 PM | Making Change Happen: How can you use your |
|          | identity to help stop the cycle of racism  |
| 12·50 PM | Closing                                    |

#### **WEEK TWO: THE EXTERNAL WORK**

#### 7/27/2020 Community Organizing and Its History

| 10:00 AM | Welcome                                     |
|----------|---|
| 10:10 AM | Review Schedule                             |
| 10:15 AM | What is Community Organizing?               |
| 10:45 AM | Leadership Models: What does being a leader |
|          | look like?                                  |
| 11:15 AM | Shareout/Debrief                            |
| 11:30 AM | Break                                       |
| 11:40 AM | Young Folks in the Movement: Panel+         |
| 12:40 PM | Closing                                     |

#### 7/28/2020 Starting Your Organizer Journey

| 10:00 AM | Welcome                              |
|----------|--------------------------------------|
| 10:10 AM | Review Schedule                      |
| 10:15 AM | Building Your toolkit: Story of Self |
| 11:30 AM | Break                                |
| 11:40 AM | Politician Visit                     |
| 12:40 PM | Closing                              |

#### 7/29/2020 Know Your Rights and Issue Cutting

| 10:00 AM | Welcome                    |
|----------|----------------------------|
| 10:05 AM | Review Schedule            |
| 10:10 AM | Know Your Rights Training+ |
| 11:10 AM | Break                      |
| 11:15 AM | Issue Cutting              |
| 11:40 AM | Art Project*               |
| 12:50 PM | Closing                    |
|          |                            |

#### 7/30/2020 Tactics and Strategy

| 10:00 AM   | Welcome                                  |
|------------|--|
| IU.UU AIVI | WEIGUIIE                                 |
| 10:05 AM   | Review Schedule                          |
| 10:10 AM   | Structure of Government- City and State+ |
| 10:40 AM   | Tactics in Organizing                    |
| 11:40 AM   | Break                                    |
| 11:45 AM   | Strategy Map                             |
| 12:40 PM   | Closing                                  |
|            |  |

#### **7/31/2020** The Road Ahead

| 10:00 AM | Welcome                    |
|----------|----------------------------|
| 10:05 AM | Review Schedule            |
| 10:10 AM | Program Recap: What's Next |
| 11:30 AM | Break                      |
| 11:35 AM | Art Presentation*          |
| 12:35 AM | Closing                    |

<sup>+</sup>Will happen during the week of 7/27-7/31 but may move around due to guest schedules

#### **Screen Printing (one of two activities):**

1. Complete a screen printing workshop using easily accessible materials such as an embroidery hoop, screen-printing silk, clothing safe dye, and modge podge. We will also talk about how Screen printing has been used in civic engagement movements, easily communicate messages and also to show one's identity.

2. We will do a case study on artist Glen Ligon and how his work serves as the epitome of freedom of speech and expression. His work has been used to not only communicate his identity as a Black person but also echos messages seen in iconic social movements.

**Guest Artist-** A guest artist from the community will come share their creative process and how their art not only reflects their identity but communicates larger messages about society and the world.

Non-Permanent Messaging Art- Non permanent and eco-friendly art techniques such as mud stencling will be taught



<sup>\*</sup>Art presentations will vary sample descriptions of workshops below